

Marie Claire Maison N 466 Decembre 2013 Janvier 2014

The Smart Set The Smart Set Debussy's Late Style Rural Inventions Conversations in Ebury Street Bienvenue Convex Surfaces Complete French (Learn French with Teach Yourself) Getting to Paris Blackwood's Magazine Monsieur Coquelet The Construction News The Collected Works of George Moore: Conversations in Ebury street Dublin Examination Papers Examination Papers [for the Years] 1908-1922 The Dublin University Calendar H[?] lo[?] se and Ab[?] lard The Fortnightly Fragments from H[?] lo[?] se & Ab[?] lard The Fortnightly Review George Jean Nathan Marianne Wheeldon Sarah Farmer George Moore Conrad J. Schmitt Herbert Busemann Gaelle Graham Francis Stanton Williams Alexis Bouvier George Moore Trinity College (Dublin, Ireland) Trinity College (Dublin, Ireland) Trinity College (Dublin, Ireland) George Moore George Moore

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debussy's late style explores claudes debussy's musical responses to world war i this period of composition encompasses the duration of the war and the last four years of debussy's life the works that emerged during this time reflect both wartime events and the composer's self-conscious desire to define his own musical legacy as he felt his life nearing its end debussy's complete wartime compositions comprise a small but significant body of works some little known and some now acknowledged to be among the masterpieces of his career these include the berceuse h[?] ro[?] que en blanc et noir the douze [?] tudes the no[?] l des enfants qui n ont plus de maisons and the three instrumental sonatas the cello sonata the sonata for flute viola and harp and the violin sonata through music analysis musicology and cultural history this study offers interpretive readings of debussy's late works focusing in particular on how they reflect the unique cultural milieu of wartime paris

rural inventions looks at the transformation of rural france in the 1950s and 1960s when rapid modernization and explosive economic growth drove peasants from the countryside and eroded village traditions it shows that the french responded not only with nostalgia but also by inhabiting the countryside in new ways this book explores the rise of restored peasant houses as second residences utopian experiments in rural communes and in going back to the land environmentalism the literary success of peasant autobiographies photography and other representations through which the french revalorized rural life and landscapes this book presents postwar rural france as a site not just of decline and loss but also of change and adaptation

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